**PA Curriculum Framework: Theatre**

**Big Idea Categorization**

| **Big Idea** | **Grade** | **Essential Question** | **Concept** | **Competency** | **Standards** |
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| [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | K | How do actors act out experiences and stories? | Actors recreate experiences. | Imitate objects and actions from stories or their own experience while participating in creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.) |
| 1 | What do people use to create theatre? | Actors use their bodies, voices and imaginations to create theatre. | Perform spontaneous movement and sound in response to stories, poems and songs. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 2 | How do people participate in theatre? | Actors create performances with a beginning, middle and end. | Identify the story sequence in a familiar story and act it out. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 3 | How do actors prepare for performances? | Actors practice specific exercises to train their voices and bodies and stretch their imaginations. | Explain reasons for engaging in vocal exercises (for projection and articulation), stretching routines (for flexibility and strength), and theatre games and exercises (to engage and stretch imaginations). | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 4 | How do theatre artists read, discuss and analyze plays? | Theatre artists read, discuss and analyze plays. | Identify and analyze plot, character, setting and theme in plays. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.) |
| 5 | How do people use artistic criticism to improve their performances? | People who perform theatre critique their own and other’s performances in order to improve. | Take turns as actor and audience, performing, critiquing, rehearsing and revising. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.3.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22355" \t "_blank" \o "Compare similar and contrasting  important aspects of works in the arts  and humanities based on a set of  guidelines using a comprehensive  vocabulary of critical response.) |
| 6 | How do actors and directors work together to create theatre? | Actors work together with directors, who plan and lead rehearsals. | Direct classroom scenes by casting roles and leading rehearsals. | [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22272" \t "_blank" \o "Explain the function and benefits of  rehearsal and practice sessions.) |
| 7 | How do directors and actors block a play or scene to focus audience attention? | Directors and actors use and record planned stage movement and actions that focus audience attention. | Create and record blocking for a play or a scene, including entrances and exits, stage pictures and use of levels and space for emphasis. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.) |
| 8 | How do directors and actors understand the motivation and behaviors of characters in a play? | Directors and actors analyze the script and understand the motivations and behaviors of the characters. | Analyze scenes from plays for conflict, action and character motivation. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| 9 | How do actors and directors use different ideas and techniques to create a performance? | Contemporary actors and directors apply ideas and techniques from many schools of thought to explore character actions and create a performance. | Compare a variety of formal acting techniques (e.g. Meisner, Stanislavski, The Method) through theatre exercises and scene work and reflect on the elements of each in a journal. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.) |
| 10 | How do theatre artists and production teams use understanding of sound and light to collaborate more effectively? | Understanding the basics of sound amplification and set illumination helps a theatre artist work with a production team. | Identify the features and functions of light and sound boards and demonstrate the ability to operate light and sound boards safely. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 11 | How do theatre artists use elements from many art forms to produce plays? | Theatre artists utilize elements from many art forms to produce a fully staged play. | Apply elements of good design such as unity, balance, proportion and color to create designs for scenery, costumes and lighting. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| 12 | How do people engage in theatre throughout their lives? | People use resources available in their communities to experience and/or engage in theatre throughout their lives. | Identify post-graduation opportunities to be part of the theatre community as audience members, advocates, and amateur or professional theatre artists. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22286" \t "_blank" \o "Distinguish among a variety of  regional arts events and resources and  analyze methods of selection and  admission.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | K | How do actors use costumes and props? | Actors use costumes and props. | Choose props and/or costume items for dramatic play and creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 1 | How do actors use stories to create performances? | Actors often use stories to create performances. | Recreate a favorite story as an improvised drama. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| 2 | How does scenery help to communicate the setting of a story? | Scenery helps communicate where the story takes place. | Create backdrops as scenery for improvised puppet shows. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ) |
| 3 | How are play scripts different from other stories? | Play scripts utilize a unique format to record works in theatre to be performed for an audience. | Explore scripts and label dialogue, plot, conflict, character, setting and stage directions. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| 4 | How do theatre artists use costumes, scenery, music and special effects to convey meaning? | Theatre artists use costumes, scenery, music and special effects to convey meaning. | Improvise scenery to show setting and mood of a scene using fabric, and found items and justify the choices made. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.1.5.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22263" \t "_blank" \o "Apply traditional and contemporary  technologies for producing, performing  and exhibiting works in the arts or the  works of others.  Experiment with traditional  technologies (e.g., ceramic/wooden  tools, earthen clays, masks,  instruments, folk shoes, etchi) |
| 5 | How do actors bring characters to life? | Actors utilize dialogue and action from a script and their own imaginations to bring characters to life. | Rehearse and perform a memorized monologue, making voice and movement choices to bring the character to life. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 6 | How do different kinds of theatre artists contribute to a production? | Play production is the collaborative effort of many kinds of theatre artists. | Identify and explain the different roles required to produce a fully-staged production. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| 7 | How do design teams convey mood, illustrate themes and/or tell stories? | Design teams use costumes, scenery, lights, props, sound and special effects to convey a mood, illustrate a theme, and/or help tell a story. | Compare two performances of the same play by two different design teams and contrast them to identify the teams’ use of the elements of theatre. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| 8 | How do designers choose inspiration for their work? | Designers draw inspiration from many things including objects, music, environments and other artist’s work. | Choose an object or work of art that expresses the theme of a play; use elements from this object or work to design a costume, scenic element, prop, light or sound effect; and explain choices made in an artist’s statement. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| 9 | How do actors analyze scripts to create and sustain characters? | Actors use in-depth script analysis to reveal emotional, social and intellectual dimensions of a role which enables them to create and sustain characters. | Analyze text and subtext in scripts to identify character relationships, as well as physical, emotional, and social characteristics of an assigned role, and apply this knowledge to deduce motivation. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| 10 | How do contemporary theatre artists combine elements from many periods of history to create new works? | Contemporary theatre artists often combine staging, design or acting styles from many periods of history. | Apply different styles and genres from diverse cultures or periods of history to produce a play or a scene (e.g. perform Othello with elements of Kabuki theatre). | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).) |
| 11 | How do contemporary theatre artists use modern technology to stage scenes? | Contemporary theatre artists utilize modern technology in innovative ways to create, produce and perform. | Use projections, media and modern technology in staging a scene. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| 12 | Why do theatre artists attend performances given by others? | Theatre artists attend live performances of others work in order to inform their own practice and perspectives. | Read critical analysis and identify and attend a variety of regional theatre offerings. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22286" \t "_blank" \o "Distinguish among a variety of  regional arts events and resources and  analyze methods of selection and  admission.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | K | How do people use theatre to communicate their feelings? | People use theatre to communicate their feelings and experiences. | Imitate and communicate emotion in creative dramatics and creative play. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.) |
| 1 | How do actors and audiences work together to share a performance? | Actors and audiences work together to share a performance; there are sets of behaviors and expectations for an audience. | Define the roles and expectations of audience and actor. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 2 | How can we tell a story with theatre? | There are many ways to tell a story with theatre. | Identify a variety of types of theatre that tell a story: storytelling, creative dramatics, mime, plays, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22250" \t "_blank" \o "Identify arts events that take place in  schools and in communities.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| 3 | How do playwrights tell a story? | Playwrights use dialogue and action to tell a story and/or illustrate a theme. | Create, rehearse and revise a short improvised play with a partner by choosing and assigning characters and inventing dialogue and actions. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22248" \t "_blank" \o "Recognize the function of rehearsals  and practice sessions.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| 4 | How do playwrights use plot to convey themes? | Playwrights use plot to convey their ideas about the theme. | Given a theme, improvise a plot, characters, dialogue and actions with a partner, and record the dialogue and actions as a written play script. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| 5 | How do playwrights use their knowledge, ideas and experiences to create plays? | Playwrights use their knowledge, ideas and experiences to create plays. | Create an original play script inspired by the theme of a folktale. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.) |
| 6 | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22275" \t "_blank" \o "Incorporate specific uses of  traditional and contemporary  technologies within the design for  producing, performing and exhibiting  works in the arts or the works of  others.  Explain and demonstrate  traditional technologies   (e.g., paint, tools, sponges, ) |
| 7 | How have modern technology expanded the tools available to theatre artists? | Modern technologies have expanded the tools that theatre artists use to create, produce, perform, and archive theatre. | Compare and contrast traditional theatre with contemporary animations, e.g. computer generated characters and claymation compared to puppets and film actors. | [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| 8 | How has contemporary technology changed the way that people access elements of theatre from many different cultures? | Technological advances have increased communication between cultures, allowing elements of theatre from many different cultures to be used by people all over the world. | Analyze an American commercial or television show to identify elements from cultures around the world. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).) |
| 9 | How do theatre artists use improvisation to explore characters, relationships and motivations? | Theatre artists use improvisation to explore characters, relationships and motivations. | Using prompts from poetry, abstract ideas and other sources, improvise and sustain characters and interact with each other in role. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| 10 | How do theatre artists use improvisation? | Theatre artists use improvisation to explore ideas and themes and to create new works. | Create an original play using group improvisations and the process of creating, performing, reflecting and revising. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.) |
| 11 | How do theatre artists challenge cultural norms? | Theatre artists use works in theatre to communicate ideas that challenge cultural norms. | Describe plays and theatre exercises developed by theatre artists who challenge cultural norms or create theatre for social change, e.g. Bertolt Brecht, Augusto Boal. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| 12 | How can artistic teams communicate a particular perspective? | Artistic teams may introduce new creative elements or place a play outside of its cultural or historical context to communicate a particular perspective. | Re-conceptualize scenes or plays, placing them in other time periods or cultures or breaking conventions in order to shed light on human behavior, e.g. Taming of the Shrew conceived as an episode of The Honeymooners 1950’s sit-com. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | K | How do people share ideas in theatre? | People from many different cultures share their experiences through storytelling. | Identify a variety of stories from diverse cultures through dramatic play. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| 1 | How have puppets been used to tell stories in many different places? | Puppets have been used to tell stories in many lands and many cultures. | Identify puppets from many different times and cultures. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).) |
| 2 | How do people in a culture use theatre to share customs and traditions? | Americans have customs, and traditions that we share through theatre and stories. | Describe the ways in which characters in an American television show demonstrate elements of American traditions and cultures. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| 3 | Why has theatre existed for thousands of years? | Theatre has existed for thousands of years. | Identify and categorize examples of theatre through history, e.g. Egyptian pageants, Ancient Greek and Roman theatre, medieval pageant wagons, Japanese kabuki, American radio shows, vaudeville acts, television commercials, Punch and Judy shows, Sesame Street, You Tube videos. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).) |
| 4 | How have theatre playing spaces and staging practices changed through time and across cultures? | Theatre playing spaces and staging practices have changed through time and across cultures. | Research theatre spaces through history (Greek Theatre, Roman Coliseum, Shakespeare’s Globe, Traditional Proscenium Arch) and identify changes in the performing space, backstage, wings or other scenery storage area, and staging practices. | [9.2.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22305" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22310" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| 5 | What role has theatre played throughout history? | Theatre has been used throughout history to entertain, to educate and to influence people. | Identify the role of theatre in various times and places. | [9.2.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22309" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.5.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22313" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.5.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22314" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| 6 | How do plays reflect time, place and culture? | Plays reflect time, place and culture in elements of staging and playwriting. | Read plays from varied times and cultures, e.g. Shakespearean theatre, Greek theatre, melodrama, and analyze elements of staging and playwriting present in the plays. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22328" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| 7 | How do theatre practices reflect time, place and culture? | Theatre practices reflect time, place and culture in elements of staging, design and acting styles. | Identify staging practices and acting styles from different times and culture, e.g. commedia dell arte, Shakespearean theatre, Greek and Roman theatre, kabuki. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22323" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.8.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22326" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.8.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22327" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| 8 | How do theatre artists preserve theatre practices? | Theatre artists preserve theatre practices by recreating plays and staging styles from other times and cultures. | Perform scenes from diverse plays using staging practices from the play’s time and/or culture, e.g. Shakespearean theatre, Greek theatre, melodrama. | [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22317" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| 9 | How do actors and directors gain insights into a play’s theme and characters? | Actors and directors depend on research skills to gain insights into a play’s themes and characters. | Research plays and scenes in context and analyze the plays’ historical and cultural connections to determine the author’s intent. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22339" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).) |
| 10 | How have beliefs about acting and state conventions changed? | Beliefs about acting and stage conventions have changed over time and throughout history. | Identify historical and cultural influences and distinct theatre conventions (acting styles) from historical time periods. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22332" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| 11 | How do theatre artists support cultural norms? | Theatre artists use works in theatre to communicate ideas that support cultural norms. | Explore plays which attempt to support beliefs important to the cultures in which they were produced and explain how the plays communicate those beliefs. | [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| 12 | How can works in theatre change cultural attitudes? | Works in theatre can affect group thought and/or customs and traditions. | Identify, describe and analyze plays or theatre works through history which have changed cultural attitudes, e.g. Teatro Campesino or Orson Welles’ War of the Worlds broadcast. | [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | K | How do people talk about theatre? | People who watch theatre later talk about what they have seen. | Use theatre vocabulary to label elements of a performance: costumes, props, stage, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 1 | How do people discuss theatre after seeing a performance? | People who watch theatre talk about what they liked and disliked. | Recognize that people make judgments about the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ) |
| 2 | How do people talk about the way that actors tell a story to create theatre? | People who watch theatrical performances talk about how they were created. | Attend a live performance and identify ways in which the actors used the elements of theatre to tell the story. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 3 | How do people decide if a work in theatre is good? | People use criteria to decide the quality of a work of art. | Define criteria that describe the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| 4 | How do critics influence the way people judge a work in theatre? | People use the opinion of critics to help them form criteria to judge a work of art. | Read and analyze a critic’s review of a play or a film. | [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic) |
| 5 | How do we differentiate between the different models of artistic criticism? | There are different models of artistic criticism. | Classify examples of formal, contextual and intuitive criticism. | [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22356" \t "_blank" \o "Describe and use types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.) |
| 6 | How do critics decide that a work in theatre is good? | Critics combine their knowledge of the elements of theatre and play production with their personal ideas about what makes good theatre. | Read and discuss critiques of plays or films and evaluate them to identify the type of criticism and response. | [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22366" \t "_blank" \o "Compare and contrast critical positions  or opinions about selected works in the  arts and humanities (e.g., critic’s  review and comparison of Alvin  Ailey’s Revelations to Tchaikovsky’s  Swan Lake).) |
| 7 | Why are marketing materials often disguised as unbiased critiques? | Marketing materials are often disguised as unbiased critiques. | Evaluate promotional marketing materials and compare them to a critical review. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22366" \t "_blank" \o "Compare and contrast critical positions  or opinions about selected works in the  arts and humanities (e.g., critic’s  review and comparison of Alvin  Ailey’s Revelations to Tchaikovsky’s  Swan Lake).) |
| 8 | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| 9 | How have beliefs about the value of works in theatre and theatre practices changed? | Beliefs about the value of particular plays and theatre practices have changed over time and across cultures. | Explore modern performances of plays considered controversial or unacceptable in their time, e.g. The Doll’s House, and compare and contrast first-person accounts of critical response and audience reaction with responses today. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22371" \t "_blank" \o "Analyze and interpret works in the  arts and humanities from different  societies using culturally specific  vocabulary of critical response.), [9.3.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22373" \t "_blank" \o "Analyze the processes of criticism used  to compare the meanings of a work in  the arts in both its own and present  time.) |
| 10 | How do artistic teams use critical response to inform them own artistic vision? | Artistic teams analyze prior critical response in order to inform their own artistic vision. | In production teams, create a unified production concept using critical response to explore meaning and theme. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22371" \t "_blank" \o "Analyze and interpret works in the  arts and humanities from different  societies using culturally specific  vocabulary of critical response.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| 11 | How do theatre artists use self- reflection to inform their work? | Theatre artists create habits of self- reflection and evaluation to inform their work. | Create, rehearse, reflect and revise to prepare and film a performance, then respond to that performance using intuitive and formal criticism. | [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| 12 | How do theatre artists use aesthetic and critical processes to assess their own work and the work of others? | Theatre artists use both aesthetic and critical processes to assess their own work and compare it to the works of others. | Use contemporary web technologies to archive and analyze their own and others’ performances, then use formal models of criticism to make judgments and compare and contrast their work with the work of others. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | K | How do people talk about theatre? | People have opinions about a performance. | Share responses to a live performance, including what they liked and why. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 1 | How do people talk about theatre if they have different opinions? | People may have different opinions about the same performance. | Articulate preferences and distinguish between their preferences and the preferences of others. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).), [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22379" \t "_blank" \o "Recognize that the environment of the  observer influences individual aesthetic  responses to works in the arts (e.g., the  effect of live music as opposed to  listening to the same piece on a car  radio).) |
| 2 | How do people express different opinions about theatre? | People have different opinions about theatre works and talk about their opinions using theatre vocabulary. | Share a personal response to a performance using theatre vocabulary and acknowledge the opinions of others. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |
| 3 | How can personal experiences influence a person’s response to works in theatre? | Personal experiences influence a person’s response to works in theatre. | Personal experiences influence a person’s response to works in theatre. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ) |
| 4 | How do theatre artists evoke an emotional response? | Audience members respond differently to a work of art depending on the manner in which it is presented. | Watch a filmed and a live performance of the same story and compare and contrast their own responses to each performance. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |
| 5 | How do the spaces where theatre is performed influence audiences’ response to performances? | Theatre playing spaces influence an audience’s response. | Experience theatre in different settings and describe how the playing space influences the audience’s response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |
| 6 | How do choices made by actors, designers and/or director makes affect the way an audience perceives a work? | The choices that an actor, designer and/or director makes can affect the way an audience perceives a work. | Analyze a performance to identify actor, director or design choices and explain how those choices affect personal response to the work. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.4.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22389" \t "_blank" \o "Describe how the attributes of the  audience’s environment influence  aesthetic responses (e.g., the ambiance  of the theatre in a performance of  Andrew Lloyd Weber’s Cats).), [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |
| 7 | How do some works in film and theatre produce an emotional response and sway opinion? | Works in film and theatre are sometimes created to produce an emotional response and sway opinion. | View a commercial intended to produce an emotional response and analyze the underlying message. | [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22387" \t "_blank" \o "Compare and contrast examples of  group and individual philosophical  meanings of works in the arts and  humanities (e.g., group discussions on  musical theatre versus the individual’s  concept of musical theatre).) |
| 8 | How do works in theatre examine philosophical ideas? | Works in theatre arts often examine philosophical ideas. | Read and discuss plays to infer the underlying philosophical ideas. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |
| 9 | How do non-traditional or abstract plays describe philosophical attitudes? | A play’s theme may not always be explicit or easy to put into words, but all plays imply certain philosophical attitudes and convey certain values or beliefs about living. | Read a non-traditional or abstract play from a theatre movement such as the Theatre of the Absurd (Beckett, Genet, etc.) and describe the philosophical attitudes the play implies. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |
| 10 | Why do Eastern and Western theatre traditions value forms, symbols and practices differently? | Eastern theatre traditions value forms, symbols and practices differently than Western theatre. | Analyze filmed examples of Eastern theatre traditions, e.g. kabuki or Chinese Opera, to explore cultural philosophical beliefs about beauty. | [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |
| 11 | How do theatre artists manipulate playing spaces to impact audience response? | Theatre artists match production choices to the scale of the playing space in order to impact audience response. | Stage plays and scenes in a variety of spaces and settings and analyze the impact of production choices on audience response. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).) |
| 12 | Why do theatre artists participate in philosophical discussions? | Theatre artists participate in philosophical discussions to help inform their practice. | Read, analyze and respond to philosophical thought concerning the role of theatre in contemporary society. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |

**PA Curriculum Framework for Theatre**

**Grade Level Categorization**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Grade** | **Big Idea** | **EQ** | **Concept** | **Competency** | **Standards** |
| K  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do actors act out experiences and stories? | Actors recreate experiences. | Imitate objects and actions from stories or their own experience while participating in creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do actors use costumes and props? | Actors use costumes and props. | Choose props and/or costume items for dramatic play and creative dramatics activities. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do people use theatre to communicate their feelings? | People use theatre to communicate their feelings and experiences. | Imitate and communicate emotion in creative dramatics and creative play. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do people share ideas in theatre? | People from many different cultures share their experiences through storytelling. | Identify a variety of stories from diverse cultures through dramatic play. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people talk about theatre? | People who watch theatre later talk about what they have seen. | Use theatre vocabulary to label elements of a performance: costumes, props, stage, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do people talk about theatre? | People have opinions about a performance. | Share responses to a live performance, including what they liked and why. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |

| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| --- | --- | --- | --- | --- | --- |
| 1  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | What do people use to create theatre? | Actors use their bodies, voices and imaginations to create theatre. | Perform spontaneous movement and sound in response to stories, poems and songs. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do actors use stories to create performances? | Actors often use stories to create performances. | Recreate a favorite story as an improvised drama. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do actors and audiences work together to share a performance? | Actors and audiences work together to share a performance; there are sets of behaviors and expectations for an audience. | Define the roles and expectations of audience and actor. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How have puppets been used to tell stories in many different places? | Puppets have been used to tell stories in many lands and many cultures. | Identify puppets from many different times and cultures. | [9.2.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22291" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.3.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22301" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people discuss theatre after seeing a performance? | People who watch theatre talk about what they liked and disliked. | Recognize that people make judgments about the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do people talk about theatre if they have different opinions? | People may have different opinions about the same performance. | Articulate preferences and distinguish between their preferences and the preferences of others. | [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).), [9.4.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22379" \t "_blank" \o "Recognize that the environment of the  observer influences individual aesthetic  responses to works in the arts (e.g., the  effect of live music as opposed to  listening to the same piece on a car  radio).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 2  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do people participate in theatre? | Actors create performances with a beginning, middle and end. | Identify the story sequence in a familiar story and act it out. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How does scenery help to communicate the setting of a story? | Scenery helps communicate where the story takes place. | Create backdrops as scenery for improvised puppet shows. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/), [9.1.3.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22251" \t "_blank" \o "Know and use traditional and  contemporary technologies for  producing, performing and exhibiting  works in the arts or the works of  others.  Know and use traditional  technologies (e.g., charcoal,  pigments, clay, needle/thread, quill  pens, stencils, tools ) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can we tell a story with theatre? | There are many ways to tell a story with theatre. | Identify a variety of types of theatre that tell a story: storytelling, creative dramatics, mime, plays, etc. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.1.3.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22250" \t "_blank" \o "Identify arts events that take place in  schools and in communities.), [9.2.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22293" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do people in a culture use theatre to share customs and traditions? | Americans have customs, and traditions that we share through theatre and stories. | Describe the ways in which characters in an American television show demonstrate elements of American traditions and cultures. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.4.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22380" \t "_blank" \o "Recognize that choices made by artists          regarding subject matter and themes           communicate ideas through works in the          arts and humanities (e.g., artist’s         interpretation through the use of         classical ballet of the American) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people talk about the way that actors tell a story to create theatre? | People who watch theatrical performances talk about how they were created. | Attend a live performance and identify ways in which the actors used the elements of theatre to tell the story. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do people express different opinions about theatre? | People have different opinions about theatre works and talk about their opinions using theatre vocabulary. | Share a personal response to a performance using theatre vocabulary and acknowledge the opinions of others. | [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.), [9.4.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22378" \t "_blank" \o "Know how to communicate an informed  individual opinion about the meaning of  works in the arts (e.g., works of an  artist of the month).) |

| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
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| 3  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do actors prepare for performances? | Actors practice specific exercises to train their voices and bodies and stretch their imaginations. | Explain reasons for engaging in vocal exercises (for projection and articulation), stretching routines (for flexibility and strength), and theatre games and exercises (to engage and stretch imaginations). | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How are play scripts different from other stories? | Play scripts utilize a unique format to record works in theatre to be performed for an audience. | Explore scripts and label dialogue, plot, conflict, character, setting and stage directions. | [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22244" \t "_blank" \o "Recognize and use fundamental  vocabulary within each of the arts  forms.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do playwrights tell a story? | Playwrights use dialogue and action to tell a story and/or illustrate a theme. | Create, rehearse and revise a short improvised play with a partner by choosing and assigning characters and inventing dialogue and actions. | [9.1.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22242" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22243" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.3.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22246" \t "_blank" \o "Demonstrate the ability to define  objects, express emotions, illustrate an  action or relate an experience through  creation of works in the arts.), [9.1.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22248" \t "_blank" \o "Recognize the function of rehearsals  and practice sessions.), [9.1.3.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22249" \t "_blank" \o "Handle materials, equipment and tools  safely at work and performance  spaces.  Identify materials used.  Identify issues of cleanliness  related to the arts.  Recognize some  mechanical/electrical equipment.  Recognize differences in selected  physical space/) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | Why has theatre existed for thousands of years? | Theatre has existed for thousands of years. | Identify and categorize examples of theatre through history, e.g. Egyptian pageants, Ancient Greek and Roman theatre, medieval pageant wagons, Japanese kabuki, American radio shows, vaudeville acts, television commercials, Punch and Judy shows, Sesame Street, You Tube videos. | [9.2.3.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22294" \t "_blank" \o "Analyze a work of art from its historical and cultural perspective.), [9.2.3.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22297" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.3.3.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22346" \t "_blank" \o "Know classification skills with  materials and processes used to create  works in the arts (e.g., sorting and  matching textiles, musical chants,  television comedies).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do people decide if a work in theatre is good? | People use criteria to decide the quality of a work of art. | Define criteria that describe the quality of a performance. | [9.3.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22344" \t "_blank" \o "Recognize critical processes used in  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.3.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22345" \t "_blank" \o "Know that works in the arts can be  described by using the arts elements,  principles and concepts (e.g., use of     color, shape and pattern in Mondrian’s   Broadway Boogie-Woogie; use of  dynamics, tempo, texture in Ravel’s  Bolero).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How can personal experiences influence a person’s response to works in theatre? | Personal experiences influence a person’s response to works in theatre. | Personal experiences influence a person’s response to works in theatre. | [9.4.3.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22377" \t "_blank" \o "Know how to respond to a  philosophical statement about works in  the arts and humanities (e.g., ) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 4  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do theatre artists read, discuss and analyze plays? | Theatre artists read, discuss and analyze plays. | Identify and analyze plot, character, setting and theme in plays. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do theatre artists use costumes, scenery, music and special effects to convey meaning? | Theatre artists use costumes, scenery, music and special effects to convey meaning. | Improvise scenery to show setting and mood of a scene using fabric, and found items and justify the choices made. | [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.1.5.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22263" \t "_blank" \o "Apply traditional and contemporary  technologies for producing, performing  and exhibiting works in the arts or the  works of others.  Experiment with traditional  technologies (e.g., ceramic/wooden  tools, earthen clays, masks,  instruments, folk shoes, etchi) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do playwrights use plot to convey themes? | Playwrights use plot to convey their ideas about the theme. | Given a theme, improvise a plot, characters, dialogue and actions with a partner, and record the dialogue and actions as a written play script. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How have theatre playing spaces and staging practices changed through time and across cultures? | Theatre playing spaces and staging practices have changed through time and across cultures. | Research theatre spaces through history (Greek Theatre, Roman Coliseum, Shakespeare’s Globe, Traditional Proscenium Arch) and identify changes in the performing space, backstage, wings or other scenery storage area, and staging practices. | [9.2.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22305" \t "_blank" \o "Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).), [9.2.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22310" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do critics influence the way people judge a work in theatre? | People use the opinion of critics to help them form criteria to judge a work of art. | Read and analyze a critic’s review of a play or a film. | [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.), [9.3.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22358" \t "_blank" \o "Describe a critic) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do theatre artists evoke an emotional response? | Audience members respond differently to a work of art depending on the manner in which it is presented. | Watch a filmed and a live performance of the same story and compare and contrast their own responses to each performance. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 5  Theatre | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do people use artistic criticism to improve their performances? | People who perform theatre critique their own and other’s performances in order to improve. | Take turns as actor and audience, performing, critiquing, rehearsing and revising. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22256" \t "_blank" \o "Know and use fundamental vocabulary  within each of the arts forms.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec), [9.3.5.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22355" \t "_blank" \o "Compare similar and contrasting  important aspects of works in the arts  and humanities based on a set of  guidelines using a comprehensive  vocabulary of critical response.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do actors bring characters to life? | Actors utilize dialogue and action from a script and their own imaginations to bring characters to life. | Rehearse and perform a memorized monologue, making voice and movement choices to bring the character to life. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.), [9.1.5.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22260" \t "_blank" \o "Identify the function and benefits of  rehearsal and practice sessions.), [9.1.5.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22261" \t "_blank" \o "Use and maintain materials, equipment  and tools safely at work and  performance spaces.  Describe some materials used.  Describe issues of cleanliness  related to the arts.  Describe types of  mechanical/electrical equipment  usage.  Know how to work in selec) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do playwrights use their knowledge, ideas and experiences to create plays? | Playwrights use their knowledge, ideas and experiences to create plays. | Create an original play script inspired by the theme of a folktale. | [9.1.5.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22254" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.5.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22255" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22258" \t "_blank" \o "Know and demonstrate how arts can  communicate experiences, stories or  emotions through the production of  works in the arts.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | What role has theatre played throughout history? | Theatre has been used throughout history to entertain, to educate and to influence people. | Identify the role of theatre in various times and places. | [9.2.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22309" \t "_blank" \o "Know and apply appropriate vocabulary used between social studies and the arts and humanities.), [9.2.5.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22313" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.5.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22314" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do we differentiate between the different models of artistic criticism? | There are different models of artistic criticism. | Classify examples of formal, contextual and intuitive criticism. | [9.3.5.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22356" \t "_blank" \o "Describe and use types of critical  analysis in the arts and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.5.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22357" \t "_blank" \o "Know how to recognize the process of  criticism in identifying and analyzing  characteristics among works in the  arts.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do the spaces where theatre is performed influence audiences’ response to performances? | Theatre playing spaces influence an audience’s response. | Experience theatre in different settings and describe how the playing space influences the audience’s response to the work. | [9.4.5.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22384" \t "_blank" \o "Identify the attributes of various  audiences’ environments as they  influence individual aesthetic response  (e.g., Beatles’ music played by the  Boston Pops versus video taped  concerts from the 1970s).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 6  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do actors and directors work together to create theatre? | Actors work together with directors, who plan and lead rehearsals. | Direct classroom scenes by casting roles and leading rehearsals. | [9.1.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22272" \t "_blank" \o "Explain the function and benefits of  rehearsal and practice sessions.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do different kinds of theatre artists contribute to a production? | Play production is the collaborative effort of many kinds of theatre artists. | Identify and explain the different roles required to produce a fully-staged production. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22275" \t "_blank" \o "Incorporate specific uses of  traditional and contemporary  technologies within the design for  producing, performing and exhibiting  works in the arts or the works of  others.  Explain and demonstrate  traditional technologies   (e.g., paint, tools, sponges, ) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do theatre artists use contemporary technology to communicate ideas? | Theatre artists use contemporary technology to establish a setting, convey a mood, illustrate a theme, and/or help tell a story. | Create and edit a five-minute video illustrating a theme. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.), [9.1.8.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22275" \t "_blank" \o "Incorporate specific uses of  traditional and contemporary  technologies within the design for  producing, performing and exhibiting  works in the arts or the works of  others.  Explain and demonstrate  traditional technologies   (e.g., paint, tools, sponges, ) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do plays reflect time, place and culture? | Plays reflect time, place and culture in elements of staging and playwriting. | Read plays from varied times and cultures, e.g. Shakespearean theatre, Greek theatre, melodrama, and analyze elements of staging and playwriting present in the plays. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22328" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do critics decide that a work in theatre is good? | Critics combine their knowledge of the elements of theatre and play production with their personal ideas about what makes good theatre. | Read and discuss critiques of plays or films and evaluate them to identify the type of criticism and response. | [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ), [9.3.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22366" \t "_blank" \o "Compare and contrast critical positions  or opinions about selected works in the  arts and humanities (e.g., critic’s  review and comparison of Alvin  Ailey’s Revelations to Tchaikovsky’s  Swan Lake).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 7  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do directors and actors block a play or scene to focus audience attention? | Directors and actors use and record planned stage movement and actions that focus audience attention. | Create and record blocking for a play or a scene, including entrances and exits, stage pictures and use of levels and space for emphasis. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.), [9.1.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22270" \t "_blank" \o "Communicate a unifying theme or  point of view through the production  of works in the arts.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do design teams convey mood, illustrate themes and/or tell stories? | Design teams use costumes, scenery, lights, props, sound and special effects to convey a mood, illustrate a theme, and/or help tell a story. | Compare two performances of the same play by two different design teams and contrast them to identify the teams’ use of the elements of theatre. | [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How have modern technology expanded the tools available to theatre artists? | Modern technologies have expanded the tools that theatre artists use to create, produce, perform, and archive theatre. | Compare and contrast traditional theatre with contemporary animations, e.g. computer generated characters and claymation compared to puppets and film actors. | [9.3.8.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22365" \t "_blank" \o "Apply the process of criticism to  identify characteristics among works in  the arts.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do theatre practices reflect time, place and culture? | Theatre practices reflect time, place and culture in elements of staging, design and acting styles. | Identify staging practices and acting styles from different times and culture, e.g. commedia dell arte, Shakespearean theatre, Greek and Roman theatre, kabuki. | [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.8.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22323" \t "_blank" \o "Relate works in the arts to geographic regions:  Africa  Asia  Australia  Central America  Europe  North America  South America ), [9.2.8.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22326" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).), [9.2.8.K](http://www.pdesas.org/Standard/StandardsBrowser" \l "22327" \t "_blank" \o "Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do some works in film and theatre produce an emotional response and sway opinion? | Works in film and theatre are sometimes created to produce an emotional response and sway opinion. | View a commercial intended to produce an emotional response and analyze the underlying message. | [9.4.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22387" \t "_blank" \o "Compare and contrast examples of  group and individual philosophical  meanings of works in the arts and  humanities (e.g., group discussions on  musical theatre versus the individual’s  concept of musical theatre).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 8  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do directors and actors understand the motivation and behaviors of characters in a play? | Directors and actors analyze the script and understand the motivations and behaviors of the characters. | Analyze scenes from plays for conflict, action and character motivation. | [9.1.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22266" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do designers choose inspiration for their work? | Designers draw inspiration from many things including objects, music, environments and other artist’s work. | Choose an object or work of art that expresses the theme of a play; use elements from this object or work to design a costume, scenic element, prop, light or sound effect; and explain choices made in an artist’s statement. | [9.1.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22267" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22268" \t "_blank" \o "Identify and use comprehensive  vocabulary within each of the arts  forms.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How has contemporary technology changed the way that people access elements of theatre from many different cultures? | Technological advances have increased communication between cultures, allowing elements of theatre from many different cultures to be used by people all over the world. | Analyze an American commercial or television show to identify elements from cultures around the world. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22361" \t "_blank" \o "Analyze and interpret specific  characteristics of works in the arts  within each art form (e.g., pentatonic  scales in Korean and Indonesian  music).), [9.3.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22362" \t "_blank" \o "Identify and classify styles, forms,  types and genre within art forms     (e.g., modern dance and the ethnic  dance, a ballad and a patriotic song).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do theatre artists preserve theatre practices? | Theatre artists preserve theatre practices by recreating plays and staging styles from other times and cultures. | Perform scenes from diverse plays using staging practices from the play’s time and/or culture, e.g. Shakespearean theatre, Greek theatre, melodrama. | [9.2.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22317" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.8.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22319" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How can we determine the quality of performances that are very different? | The quality of performances that are very different can be determined using the three models of artistic criticism: formal, intuitive, contextual. | Critique a performance using the three models of artistic criticism. | [9.3.8.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22360" \t "_blank" \o "Know and use the critical process of  the examination of works in the arts  and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22363" \t "_blank" \o "Evaluate works in the arts and  humanities using a complex vocabulary  of critical response.), [9.3.8.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22364" \t "_blank" \o "Interpret and use various types of  critical analysis in the arts and  humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do works in theatre examine philosophical ideas? | Works in theatre arts often examine philosophical ideas. | Read and discuss plays to infer the underlying philosophical ideas. | [9.4.8.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22390" \t "_blank" \o "Describe to what purpose philosophical  ideas generated by artists can be  conveyed through works in the arts and  humanities (e.g., T. Ganson’s  Destructive Periods in Russia During  Stalin’s and Deniken’s Leadership  conveys her memories and emotions of  a s) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 9  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do actors and directors use different ideas and techniques to create a performance? | Contemporary actors and directors apply ideas and techniques from many schools of thought to explore character actions and create a performance. | Compare a variety of formal acting techniques (e.g. Meisner, Stanislavski, The Method) through theatre exercises and scene work and reflect on the elements of each in a journal. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do actors analyze scripts to create and sustain characters? | Actors use in-depth script analysis to reveal emotional, social and intellectual dimensions of a role which enables them to create and sustain characters. | Analyze text and subtext in scripts to identify character relationships, as well as physical, emotional, and social characteristics of an assigned role, and apply this knowledge to deduce motivation. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do theatre artists use improvisation to explore characters, relationships and motivations? | Theatre artists use improvisation to explore characters, relationships and motivations. | Using prompts from poetry, abstract ideas and other sources, improvise and sustain characters and interact with each other in role. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do actors and directors gain insights into a play’s theme and characters? | Actors and directors depend on research skills to gain insights into a play’s themes and characters. | Research plays and scenes in context and analyze the plays’ historical and cultural connections to determine the author’s intent. | [9.2.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22330" \t "_blank" \o "Explain the historical, cultural and social context of an individual work in the arts.), [9.2.12.J](http://www.pdesas.org/Standard/StandardsBrowser" \l "22339" \t "_blank" \o "Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How have beliefs about the value of works in theatre and theatre practices changed? | Beliefs about the value of particular plays and theatre practices have changed over time and across cultures. | Explore modern performances of plays considered controversial or unacceptable in their time, e.g. The Doll’s House, and compare and contrast first-person accounts of critical response and audience reaction with responses today. |  |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do non-traditional or abstract plays describe philosophical attitudes? | A play’s theme may not always be explicit or easy to put into words, but all plays imply certain philosophical attitudes and convey certain values or beliefs about living. | Read a non-traditional or abstract play from a theatre movement such as the Theatre of the Absurd (Beckett, Genet, etc.) and describe the philosophical attitudes the play implies. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 10  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do theatre artists and production teams use understanding of sound and light to collaborate more effectively? | Understanding the basics of sound amplification and set illumination helps a theatre artist work with a production team. | Identify the features and functions of light and sound boards and demonstrate the ability to operate light and sound boards safely. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22280" \t "_blank" \o "Integrate and apply advanced  vocabulary to the arts forms.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do contemporary theatre artists combine elements from many periods of history to create new works? | Contemporary theatre artists often combine staging, design or acting styles from many periods of history. | Apply different styles and genres from diverse cultures or periods of history to produce a play or a scene (e.g. perform Othello with elements of Kabuki theatre). | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do theatre artists use improvisation? | Theatre artists use improvisation to explore ideas and themes and to create new works. | Create an original play using group improvisations and the process of creating, performing, reflecting and revising. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22284" \t "_blank" \o "Analyze the effect of rehearsal and  practice sessions.) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How have beliefs about acting and state conventions changed? | Beliefs about acting and stage conventions have changed over time and throughout history. | Identify historical and cultural influences and distinct theatre conventions (acting styles) from historical time periods. | [9.1.12.F](http://www.pdesas.org/Standard/StandardsBrowser" \l "22283" \t "_blank" \o "Analyze works of arts influenced by  experiences or historical and cultural  events through production,  performance or exhibition.), [9.2.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22332" \t "_blank" \o "Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern,  Contemporary, Futuristic, others).), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do artistic teams use critical response to inform them own artistic vision? | Artistic teams analyze prior critical response in order to inform their own artistic vision. | In production teams, create a unified production concept using critical response to explore meaning and theme. | [9.3.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22371" \t "_blank" \o "Analyze and interpret works in the  arts and humanities from different  societies using culturally specific  vocabulary of critical response.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | Why do Eastern and Western theatre traditions value forms, symbols and practices differently? | Eastern theatre traditions value forms, symbols and practices differently than Western theatre. | Analyze filmed examples of Eastern theatre traditions, e.g. kabuki or Chinese Opera, to explore cultural philosophical beliefs about beauty. | [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).), [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 11  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do theatre artists use elements from many art forms to produce plays? | Theatre artists utilize elements from many art forms to produce a fully staged play. | Apply elements of good design such as unity, balance, proportion and color to create designs for scenery, costumes and lighting. | [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | How do contemporary theatre artists use modern technology to stage scenes? | Contemporary theatre artists utilize modern technology in innovative ways to create, produce and perform. | Use projections, media and modern technology in staging a scene. | [9.1.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22282" \t "_blank" \o "Delineate a unifying theme through  the production of a work of art that  reflects skills in media processes and  techniques.), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How do theatre artists challenge cultural norms? | Theatre artists use works in theatre to communicate ideas that challenge cultural norms. | Describe plays and theatre exercises developed by theatre artists who challenge cultural norms or create theatre for social change, e.g. Bertolt Brecht, Augusto Boal. | [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How do theatre artists support cultural norms? | Theatre artists use works in theatre to communicate ideas that support cultural norms. | Explore plays which attempt to support beliefs important to the cultures in which they were produced and explain how the plays communicate those beliefs. | [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser" \l "22341" \t "_blank" \o "Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham’s Appalachian Spring and Millet’s The Gleaners).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do theatre artists use self- reflection to inform their work? | Theatre artists create habits of self- reflection and evaluation to inform their work. | Create, rehearse, reflect and revise to prepare and film a performance, then respond to that performance using intuitive and formal criticism. | [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22370" \t "_blank" \o "Apply systems of classification for  interpreting works in the arts and  forming a critical response.), [9.3.12.E](http://www.pdesas.org/Standard/StandardsBrowser" \l "22372" \t "_blank" \o "Examine and evaluate various types of  critical analysis of works in the arts  and humanities.  Contextual criticism  Formal criticism  Intuitive criticism ) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | How do theatre artists manipulate playing spaces to impact audience response? | Theatre artists match production choices to the scale of the playing space in order to impact audience response. | Stage plays and scenes in a variety of spaces and settings and analyze the impact of production choices on audience response. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser" \l "22394" \t "_blank" \o "Compare and contrast the attributes of  various audiences’ environments as  they influence individual aesthetic  response (e.g., viewing traditional Irish dance at county fair versus the  performance of River Dance in a  concert hall).) |

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| **Grade** | **Big Idea** | **Essential Question** | **Concept** | **Competency** | **Standards** |
| 12  Theater | [The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl01$lnkBigIdea','')) | How do people engage in theatre throughout their lives? | People use resources available in their communities to experience and/or engage in theatre throughout their lives. | Identify post-graduation opportunities to be part of the theatre community as audience members, advocates, and amateur or professional theatre artists. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22286" \t "_blank" \o "Distinguish among a variety of  regional arts events and resources and  analyze methods of selection and  admission.) |
| [Artists use tools and resources as well as their own experiences and skills to create art.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl02$lnkBigIdea','')) | Why do theatre artists attend performances given by others? | Theatre artists attend live performances of others work in order to inform their own practice and perspectives. | Read critical analysis and identify and attend a variety of regional theatre offerings. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser" \l "22286" \t "_blank" \o "Distinguish among a variety of  regional arts events and resources and  analyze methods of selection and  admission.), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [The arts provide a medium to understand and exchange ideas.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl03$lnkBigIdea','')) | How can artistic teams communicate a particular perspective? | Artistic teams may introduce new creative elements or place a play outside of its cultural or historical context to communicate a particular perspective. | Re-conceptualize scenes or plays, placing them in other time periods or cultures or breaking conventions in order to shed light on human behavior, e.g. Taming of the Shrew conceived as an episode of The Honeymooners 1950’s sit-com. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22278" \t "_blank" \o "Know and use the elements and principles of each art form to create works in the arts and humanities.   Elements  Dance: • energy/force • space • time Music: • duration • intensity • pitch • timbre  Theatre: • scenario • script/text • set design  Visual Arts: ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22279" \t "_blank" \o "Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  Dance: • move • perform • read and notate dance • create and choreograph  • improvise  Music: • sing • play an), [9.1.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22281" \t "_blank" \o "Demonstrate specific styles in  combination through the production  or performance of a unique work of  art (e.g., a dance composition that  combines jazz dance and African  dance).), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua) |
| [People have expressed experiences and ideas through the arts throughout time and across cultures.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl04$lnkBigIdea','')) | How can works in theatre change cultural attitudes? | Works in theatre can affect group thought and/or customs and traditions. | Identify, describe and analyze plays or theatre works through history which have changed cultural attitudes, e.g. Teatro Campesino or Orson Welles’ War of the Worlds broadcast. | [9.4.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22393" \t "_blank" \o "Describe and analyze the effects that  works in the arts have on groups,  individuals and the culture (e.g., Orson  Welles’ 1938 radio broadcast, War of  the Worlds).) |
| [There are formal and informal processes used to assess the quality of works in the arts.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl05$lnkBigIdea','')) | How do theatre artists use aesthetic and critical processes to assess their own work and the work of others? | Theatre artists use both aesthetic and critical processes to assess their own work and compare it to the works of others. | Use contemporary web technologies to archive and analyze their own and others’ performances, then use formal models of criticism to make judgments and compare and contrast their work with the work of others. | [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser" \l "22285" \t "_blank" \o "Incorporate the effective and safe use  of materials, equipment and tools into  the production of works in the arts at  work and performance spaces.  Evaluate the use and applications  of materials.  Evaluate issues of cleanliness  related to the arts.  Evalua), [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser" \l "22368" \t "_blank" \o "Explain and apply the critical  examination processes of works in  the arts and humanities.  Compare and contrast  Analyze  Interpret  Form and test hypotheses  Evaluate/form judgments ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser" \l "22369" \t "_blank" \o "Determine and apply criteria to a  person’s work and works of others in  the arts (e.g., use visual scanning  techniques to critique the student’s  own use of sculptural space in  comparison to Julio Gonzales’ use of  space in Woman Combing Her Hair).), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser" \l "22374" \t "_blank" \o "Analyze works in the arts by  referencing the judgments advanced by  arts critics as well as one’s own  analysis and critique.) |
| [People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.](javascript:__doPostBack('ctl00$_PageContent$rptBigIdeas$ctl06$lnkBigIdea','')) | Why do theatre artists participate in philosophical discussions? | Theatre artists participate in philosophical discussions to help inform their practice. | Read, analyze and respond to philosophical thought concerning the role of theatre in contemporary society. | [9.4.12.D](http://www.pdesas.org/Standard/StandardsBrowser" \l "22395" \t "_blank" \o "Analyze and interpret a philosophical  position identified in works in the arts  and humanities.) |